A heart-wrenching tale of self-acceptance, Blue is the Warmest Color is the coming-of-age story of Clementine, a young girl who falls in love with another woman. Clementine’s life changes forever when she meets Emma, an older girl with blue hair who awakens romantic feelings she could never feel for her boyfriend. While dealing with the judgmental attitudes of her family and schoolmates, Clementine struggles to overcome her own prejudice, denying her orientation despite her feelings for Emma and the happy life they share. In this graphic novel, Clementine and Emma ultimately realize that it is more important to be true to yourself and find happiness than to waste your life struggling to fit into society’s idea of what is right.

Sparta Public Library
Book Club Presents:

Blue is the Warmest Color
by
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Created by Rachel Rheinecker for LIS 528
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Clementine struggled with accepting her feelings for a woman, yet she was the one who pushed for a relationship with Emma. Why do you think this is?

Why do you think Clementine cheated even after many happy years with Emma?

In what way is the color blue important to the story?

Questions to consider while reading:

How did the artwork enhance the story? Would the story have been as strong without the images?

Julie Maroh was 19 when she wrote BitWC. How do you think her youth affected the plot?

Why do you think Emma was so attached to Sabine?

This novel contains graphic sexual images and may not be suitable for all ages.

If you like BitWC, check out these books:
- Blankets by Craig Thompson
- Honor Girl: A Graphic Memoir by Maggie Thrash
- Persepolis by Marjane Satrapi
- Fun Home: A Family Tragicomic by Alison Bechdel

A film adaptation was created in 2013 starring Léa Seydoux and Adèle Exarchopoulos